The Role of Visualization in Communication

January 29, 2007 (Revised 1-14-17)

Introduction

I posted the following on cac.ophony.org.

Visual Communication

Published by James Drogan January 27th, 2007 in Uncategorized. 2 Comments

Today, Smart Mobs has brought my attention to a visualization site — Many Eyes — established by IBM. This then set me to thinking about how we contend with the increasing flood of data, information, and knowledge that assaults our senses. This leads to the notion of pattern matching.

My hypothesis is that pattern matching could be an essential tool for communication in the emerging world.

I don't recall much conversation about visualization and pattern matching in our discussions on communication.

Deborah Gambs commented.

Deborah Gambs Jan 27th, 2007 at 2:53 pm

I think this raises an interesting question Professor Drogan. In particular, I am wondering if you really meant 'pattern matching,' or 'pattern recognition.' Either way, I would like to hear more about what role you think it might play in visual communication. Or at least in our sorting of the visual information that is so abundant these days!

I replied.

James Drogan Jan 28th, 2007 at 8:53 am

Similar to Fermat's Last Theorem ("I have a truly marvelous proof of this proposition which this margin is too narrow to contain."), the area in this blog may be too small, Deborah, to say what I want to say about this.

Please give me a bit of time to put together a little piece on this.

Jim

The Run-up to Pattern Recognition

Gambs is, I think, correct in calling attention to "matching" versus "recognition." My basis for coming around to her way of thinking is based on the notion of the Sense, Interpret, Decide, Act, and Learn cycle.²⁴

James Drogan, <u>Information System Fundamentals</u>, 2005, Available: http://jmsdrgn.squarespace.com/storage/Information%20System%20Fundamentals.pdf, January 28, 2007.



Figure 1 Sense, Interpret, Decide, Act, Learn Cycle

I link the word "matching" with Sense, the word "recognition" with Interpret. Matching is seeing; recognition is understanding. Seeing without understanding is of little value.

So let's accept Gambs' recommendation because it is a more powerful idea and moves us around the cycle toward action.

What, therefore, need we do in the context of "...the increasing flood of data, information, and knowledge..." to make an advantage of visualization?

We can begin to find the answer by revisiting the principles of communication.²⁵

- 1. The grammar and syntax of the messages being exchanged is easily understood
- 2. The information communicated in the messages is relevant
- 3. The medium of communication is acceptable
- 4. There is a desire to communicate (i.e., to exchange value)
- 5. There is confirmation of understanding.

The grammar and syntax of visual messages is different – very different – from that associated with written and oral communication.

James Drogan, <u>Another Look at Communication Effectiveness</u>, 2006, Available: http://jmsdrgn.squarespace.com/storage/another%20look%20at%20communication%20effectiveness.pdf, January 28, 2007. The fifth principle was added subsequent to the preparation of this document



Figure 2 An Example of Visualization²⁶

Consider Figure 2 An Example of Visualization. The implications for grammar and syntax are very significant. They are defined not by words, but rather one's grasp of history, current affairs, culture, vocations. The intent of the sender is to invoke a certain understanding in the mind of the receiver. Does it work? How do we know? How do we confirm understanding? Is this communication or cleverness?

My personal experience with visualization²⁷ goes something like this.

- 1. An idea emerges in the fabric of the mind.
- 2. I reach for a tool (e.g., paper and pencil, Visio ©, MindManager ©) and begin to sketch the idea.
- 3. If need be, I gather data in support of the visualization.
- 4. I complete the packaging of the idea. When creating visual objects for papers, such as I've done here, packaging always includes a related narrative. Yes, when doing this I'm hedging my bet in order to assure understanding.
- 5. I then step away, try to put myself in the mind of someone looking at the visualization, and draw a conclusion as to odds of my communication being successful.

Does the pattern (i.e., results of this visualization process) I have sketched match the pattern in my mind? Do I recognize what I have done?

As an aside, you may find it of interest that when I decided to put in these few words about my personal experiences I first reached for Visio c. The pattern did not emerge in a meaningful way. Hence, the numbered list. The lesson? Don't use visualization to use visualization. Use it because it brings more value to the conversation.

The five-step process outlined above suggests a set of knowledge, skills, and experience, and inclination to approach a matter of communications in a certain way. The knowledge and skills can be taught. The experience accumulated. But what about inclination?

Baruch College, New Rules: Convention and Change in Communication, January 28, 2007, Available: http://faculty.baruch.cuny.edu/blsci/main/symposium2007.asp, January 28, 2007.

All my written communications are generally marked by a reasonable large percentage of the content being visual objects. Visualization is an inherent part of my thinking process. It consequently biases this note.

James Drogan

Inclination has some other source and, if missing, discounts the knowledge and skills in visualization that have been learned.

The second principle of communication – The information communicated in the messages is relevant – also needs some consideration. Edward R. Tufte is the expert in this area I know best.

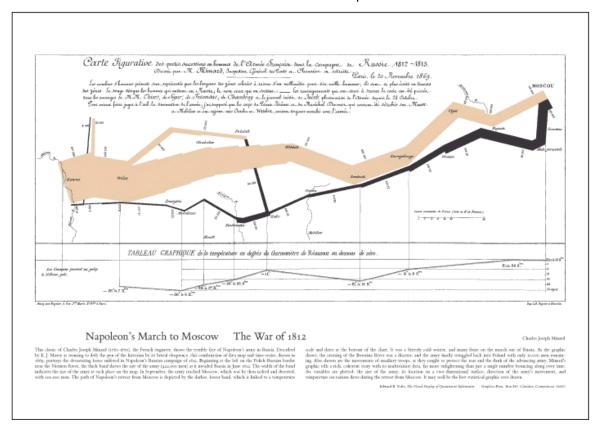


Figure 3 Napoleon's March to Moscow - The War of 1812²⁸

Tufte considers this "Probably the best statistical graphic ever drawn, this map by Charles Joseph Minard portrays the losses suffered by Napoleon's army in the Russian campaign of 1812. Beginning at the Polish-Russian border, the thick band shows the size of the army at each position. The path of Napoleon's retreat from Moscow in the bitterly cold winter is depicted by the dark lower band, which is tied to temperature and time scales." As such there is a considerable amount of relevant information clearly communicated in this visual.²⁹

The word "relevance" has been used several times. Without relevance communication is meaningless. Relevance means that the data, information, and knowledge communicated will lead to the desired outcome.

Suppose, as an example, you wished to inform someone of the value of the US dollar versus G-10 countries.³⁰

https://www.edwardtufte.com/tufte/posters [January 28, 2007]

²⁹ Edward R. Tufte, <u>The Visual Display of Quantitative Information</u>, 2nd ed. (Cheshire, Conn.: Graphics Press, 2001).

Federal Reserve Bank of St. Louis, Series: TWEXMTHY, Trade-Weighted Exchange Value of U.S. Dollar vs G-10 Countries (DISCONTINUED SERIES), Available: http://research.stlouisfed.org/fred2/series/TWEXMTHY?&cid=105, January 28, 2007.

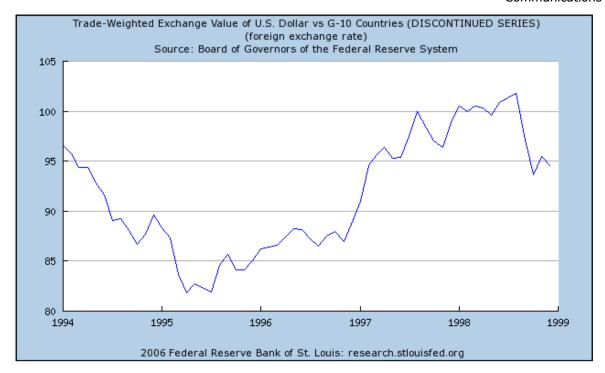


Figure 4 Value of the US Dollar versus G-10 Countries

Another way to do this is to show the underlying data.

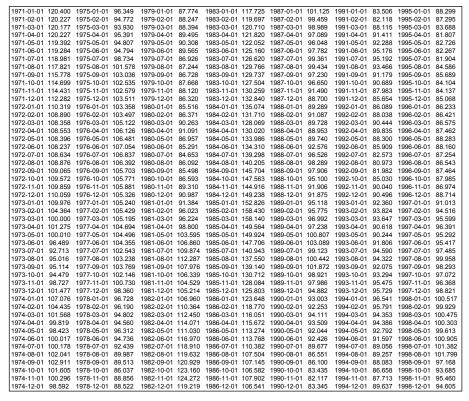


Table 1 Value of the US Dollar versus G-10 Countries (raw data)

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Clearly the trend is better shown in Figure 4 Value of the US Dollar versus G-10 Countries than in Table 1 Value of the US Dollar versus G-10 Countries (raw data). That is, the data has been made more relevant.

This is a simple example of the visualization of data that increases its relevance. However, it is illustrative of the knowledge and skills necessary to make data as relevant as possible.

Before we get into the heart of Gambs' comment – pattern recognition – a few words should be said about the third principle – The medium of communication is acceptable.

I encourage my students to produce written material that contains visual objects and that is submitted to me in a revisable form over the Internet. I discourage "hardcopy" submissions. That is, my preferred medium is the Internet. The communications process is simply much more effective when using the Internet and it is generally the preferred medium outside of academia.

The Internet is also conducive to visualizing data.

Pattern Recognition

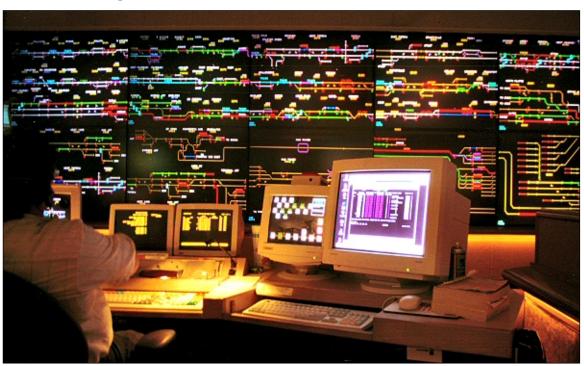


Figure 5 Union Pacific Railroad Dispatching Center³¹

Figure 5 Union Pacific Railroad Dispatching Center represents a portion of the Union Pacific rail network. It is depicted in a schematic form and the colors represent the state of various portions of the network. An experience operations person can, at a glance, get a overall view of the health of the operation. Colors, symbols, and the way they are presented are designed to draw the attention of the operators to those areas needing their attention.

The power of visualization is in drawing attention to that which needs attention.

It does this by presenting information as a pattern that is then compared to patterns that are in the mind of the receiver.

There are two important points here.

http://www.gatewaynmra.org/prototype/UP_Dispatching_Center.jpg [January 28, 2007]

First, a relevant pattern must be presented to the observer.

Second, the observer must be able to interpret these patterns.

Now in written and oral communication the same points apply, but the patterns are different.



Figure 6 A Simple Example of Different Patterns

An English speaker would recognize the left and right pattern; the Mandarin speaker the center and right pattern.³³ The visualization of the concept at the right is more easily understood by more people.

Suppose one wanted to determine the most influential people in an organization. One might hypothesize that those who seem to be in the midst of most of the communications would be considered amongst the most influential.

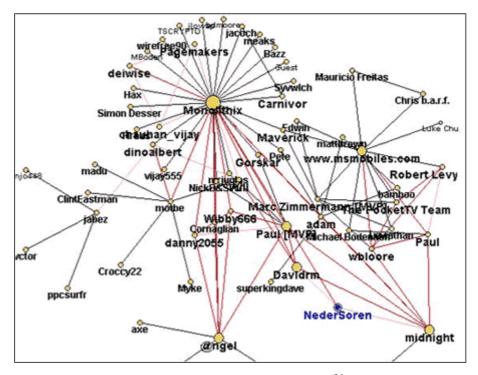


Figure 7 Social Network Analysis³⁴

On-Line Chinese Tools, http://www.mandarintools.com/ [January 28, 2007]. I am grateful to my student, Shi Win Jing, for assuring me that my interpretation of Mandarin is correct.

Shi Win Jing advises me that the latter part of this sentence is not entirely true. She advises me that older Chinese will understand the pictographs, but not the pinyin.

Nielsen Buzzmetrics, www.nielsenbuzzmetrics.com/technology.asp [January 29, 2007]

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Visualizing the interactions causes the influential to clearly stand out. This information is important when developing and managing change management strategies. What the data tells you when presented is likely to have little relationship to the organization chart (the organizational pattern most of us carry in our heads).

Suppose you wanted to quickly know the themes in a written work.

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american and apparently believe better big birthday bishop bits blog blogging bloggoll book ... british business butcher of the business of th
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Figure 8 A Word Cloud³⁵

Word clouds are a visualization of words contained in documents. The more prominent the appearance of the word in the document, the more it stands out in the cloud. Suppose one was performing a literature search using a search strategy based on words. The resulting word clouds could give you patterns that you could match with your mental patterns thereby leading to more useful search results.

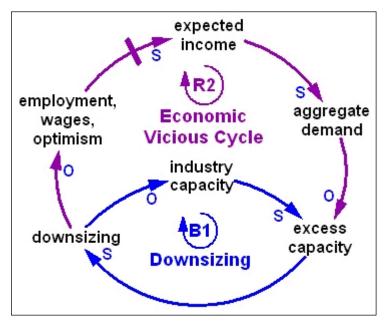


Figure 9 Systems Thinking³⁶

http://llamabutchers.mu.nu/Word%20Cloud.jpg [January 29, 2007]

http://www.exponentialimprovement.com/cms/uploads/downsize363.jpg [January 29, 2007] `Loop B1 shows that individual companies make rational decisions to downsize to reduce company expenses; this reduces industry and excess capacity. But loop R2 shows the sum of all the downsizing decisions has an

Here is a visualization of potential impact of downsizing. A visualization of processes can be a powerful way to understand how goals and objectives are accomplished.

Haeckel and Nolan have written about the need for visualization of data in business operations.³⁷ They present their argument for this in the context of businesses of greater complexity needing to deal with ever increasing rates of change, risk, and uncertainty.

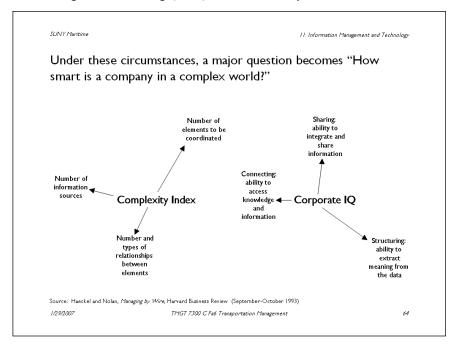


Figure 10 Complexity and IQ

My sense is that visualization will play an increasingly prominent role in enabling the communications necessary for companies to thrive in the emerging business environment.

There is also the concept of smaller and smaller decision windows.

overall industry "side-effect" of reducing employment, income, and demand to create even more excess capacity. This economic vicious cycle can lead to overall economic collapse. From Sterman, "The Long Wave Decline and the Politics of Depression."

Stephan H. Haeckel and Richard L. Nolan, "Managing by Wire," <u>Harvard Business Review</u>. September 01, 1993 (1993).

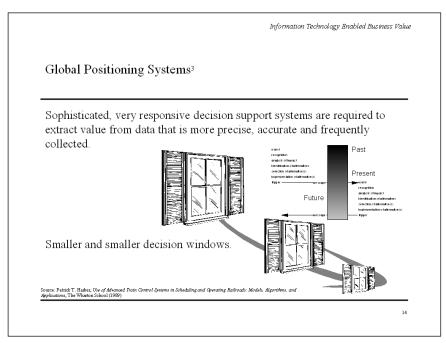


Figure 11 Decision Windows³⁸

In a world of increasing complexity and speed, on the one hand, and smaller decision windows, on the other hand, we need to find a way to increase the bandwidth available in support of Sense, Interpret, Decide, Act, Learn cycle. I argue that visualization is a means to do just that.³⁹

James Drogan, <u>A Note on Fact-Based Hypothesis-Driven Thinking 2</u>005, Available: http://jmsdrgn.squarespace.com/storage/A%20Note%20on%20Fact-Based%20Hypothesis-Driven%20Thinking.pdf, January 29, 2007.

Related to this is the issue of the acquisition of knowledge necessary to make decisions. James Drogan, Homer, Great Books and Modern Life, http://jmsdrgn.squarespace.com/droganbloggin/2006/12/28/homer-great-books-and-modern-life.html [January 29, 2007]

Coda

Pattern recognition is part of every day for most of us. We glance out of the window in the morning and check the weather pattern. We check the pattern of the people queued at our favorite coffee shop to decide whether or not we should detour to an alternative shop. We look at the pattern of traffic before deciding to cross in the middle of the block.

Pattern recognition and visualization are so commonplace we tend not to give either much consideration. However, imagine you had been blind from birth. Pattern recognition in the context of visualization would be an alien concept.

Inasmuch as most of us are broadly familiar with pattern recognition and visualization, we ought to strengthen these abilities for the reasons mentioned above.

Visualization is not about pretty pictures that excite (or not) the emotions. It is about developing a deeper understanding more quickly than would otherwise be possible.

What's required is an understanding of the knowledge, skills, and experience required for effective and efficient communicate across the oral, written, and visual modes of communication.

	Oral	Written	Visual
Knowledge			
Skills			
Experience			

Table 2 What We Need to Know

We need to know which mode is most effective and efficient when. We need to know what the long-term trends for communications are in the various modes. We need to know what is required to be effective and efficient in a particular mode.

Then we need to use this knowledge of communication to develop ways of learning how to be better communicators.

James Drogan January 29, 2007

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